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Historians on Hamilton 17 - Romans 2018-01-08 America has gone Hamilton crazy. Lin Manuel-Miranda’s Tony-winning musical has spawned not only performances, but now a cultural phenomenon. But just how historically accurate is Hamilton? Historians on Hamilton brings together a collection of top scholars to evaluate the Hamilton phenomenon and explore its many layers to help readers form their own opinions about America’s history. The contributors examine what the musical got right, what it got wrong, and why it matters. The result is an invaluable insight not only for Hamilton fans, but also for teachers and students who want to discover what works and what doesn’t about American history and politics. The essays are divided into four sections: a look at the musical, its effect on the audience, its impact on American history, and its effect on our understanding of our nation’s past. Each essay includes a discussion of its own methods and approach, so that readers can evaluate how the contributions fit into the larger picture. Historians on Hamilton is a must-read for anyone interested in understanding the American past through the lens of a contemporary phenomenon.

Staging Dance 2013-01-01 Staging Dance is a practical handbook that covers all aspects of putting on a dance production. It highlights the current diversity of dance activities, choosing examples from working dance groups and individual dancers. The book includes sections on choreography, music and sound, designing and making sets and costumes, lighting design and technical implementation, and stage management. Funding, planning and publicity are also covered.

Stage Lighting Handbook 2013-10-14 The Stage Lighting Handbook is well-established as the classic practical lighting guide. The book explains the process of designing lighting for all forms of stage production and describes the equipment used. New in this edition includes up-to-date information on new equipment and discusses its impact on working methods.

Actors' Yearbook 2013-03-14 Actors' Yearbook is an established and respected directory that enables actors to find work in stage, screen and radio. It is the only directory to cover all aspects of the industry, providing information on the companies, agents and casting directors with whom you can work. The book includes in-depth profiles of companies, casting directors, agents and managers, as well as detailed information on the types of work they offer and the processes they use. It also provides a comprehensive guide to the industry, with sections on how to get started, how to build a career, how to deal with rejection, and how to handle the pressures of the profession.

Rudyard Kipling and Sir Henry Rider Haggard on Screen, Stage, Radio and Television 2008-09-02 Rudyard Kipling and Sir Henry Rider Haggard wrote about adventure and exoticism in very different ways. Examined together, their works illuminate each other. The writings of both have been adapted to the screen, stage, television, and radio numerous times (with varying degrees of fidelity) and this is a complete guide to those adaptations. The book explores the ways in which the works of Kipling and Haggard have been interpreted and received by audiences over the years and includes an introduction to the two authors and their works.

Driving Miss Daisy 1989-01-01 'Driving Miss Daisy' is a 1989 American romantic drama film directed by JonAvnet and starring Morgan Freeman, who was nominated for an Academy Award for Best Supporting Actor, and Jessica Tandy, who won the Academy Award for Best Actress.

Reclaiming Romeo and Juliet 2013-03-01 This book explores the life, art and ideology of the story of Romeo and Juliet, and the key role that dance has played in adapting this tragic tale. It examines how dance has been used to interpret and re-stage the play, and how it has been adapted for a variety of audiences and contexts. The book includes a chapter on the history of dance and its relationship to Romeo and Juliet, as well as detailed analysis of specific adaptations, including those by the Royal Shakespeare Company, the Royal Ballet, and the Goodman Theatre.

Staging the Screen: The Use of Film and Video in the Theatre 1983-01-01 This book explores the ways in which film and video have been used in the theatre, and discusses the potential and limitations of these media in the context of live performance. It includes case studies of films and videos that have been used in the theatre, as well as theoretical discussions of the relationship between film and theatre.

Stage Lighting Handbook 1995-01-01 The Stage Lighting Handbook is well-established as the classic practical lighting guide. The book explains the process of designing lighting for all forms of stage production and describes the equipment used. New in this edition includes up-to-date information on new equipment and discusses its impact on working methods.

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